

SAMPLE ONLY

CEILIDH

(2019)

for String Quartet

Aileen Sweeney

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This piece was commissioned by The Red Note Ensemble for their 2019 tour of Scottish schools and community centres.

Duration: circa 3 minutes.

Performance Directions.

The whole piece should be played with a slight bow overpressure creating a gritty sound, unless specified otherwise.

In bar 66, all instruments should use an extremely wide and fast vibrato on the chord.

In section B, the accented notes should be played fortissimo and stand out from the mezzo piano texture. The col legno in this section should be played half hair, half wood throughout.

CEILIDH

 $\text{♩} = 140$

Aileen Sweeney

Violin

Violin

Viola

Violoncello

Vln.

Vln.

Vla.

Vc.

f

ff

mp

3

6/4

3/4

7

Vln.

mp *ff* *p* *mp*

Vln.

ff *p* *mp*

Vla.

mp *f* *mp* *ff* *gliss.*

Vc.

mp *f* *mp* *ff* *gliss.*

10

Vln.

ff

Vln.

ff

Vla.

gliss. *gliss.* *gliss.*

Vc.

gliss.

13

Vln. *mf*

Vln. *mf*

Vla. *f* *gliss.*

Vc. *mf*

16

Vln. *fp* *f*

Vln. *fp* *f*

Vla. *fp* *f* *gliss.*

Vc. *fp* *f*

19

Vln.

ff

Vln.

ff

Vla.

ff

Vc.

21

Vln.

gliss.

Vln.

gliss.

Vla.

gliss.

Vc.

24

Vln.

Vln.

Vla.

Vc.

gliss.

pizz

fff

pizz

fff

pizz

fff

pizz

fff

A

28

Vln.

Vln.

Vla.

Vc.

arco

mf

p *ff* *mf*

Sul Pont.

Col Legno

Sul Pont.

mp

f *ff* *mp*

arco

Col Legno

arco

mf

f *ff* *mf*

arco

gliss.

gliss.

p *p* *ff* *p*

gliss.

gliss.

31

Vln. *ff* *mp*

Col Legno arco

Vln. *ff* *mf* *p*

Col Legno arco

Vla. *ff* *mf* *mp*

Vc. *ff* *p*

gliss. *gliss.*

34

Vln. *p* *ff*

Col Legno

Vln. *mf* *ff*

Col Legno

Vla. *mf* *ff*

Vc. *p* *ff*

37

Vln. arco *mf* *gliss.* *ff* *p*

Vln. Sul Pont. *mp* *f* Col Legno *mp*

Vla. arco *mf* *gliss.* *ff* *mp*

Vc. arco *p* *gliss.* *ff* *p*

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef, 4/4 time. Viola (Vla.) is in alto clef, 4/4 time. Violoncello (Vc.) is in bass clef, 4/4 time. The score shows measures 39, 40, and 41. In measure 40, the Violin II, Viola, and Violoncello parts are marked 'arco'. The music features a mix of eighth and sixteenth notes, with rests and slurs. A large red watermark 'SAVI' is visible across the top of the page.

8

42

Vln.

fff

pizz arco pizz arco pizz arco

Vln.

fff

pizz arco pizz arco pizz arco

Vla.

fff

pizz arco pizz arco pizz arco

Vc.

fff

pizz arco pizz arco pizz arco

45

Vln.

pizz arco

pizz arco

Vln.

pizz arco

Vla.

pizz arco

Vc.

pizz arco

gliss.

B Col Legno

48

Vln.

ff mp

Col Legno

Vln.

ff mp

Col Legno

Vla.

ff mp

Col Legno

Vc.

ff mp

51

Vln.

Vln.

Vla.

Vc.

10

55

Vln.

mp *ff*

arco

Vln.

mp *ff*

arco

Vla.

mp *ff*

arco

Vc.

mp *ff*

arco

58

Col Legno

Vln.

mp

Col Legno

Vln.

mp

Col Legno

Vla.

mp

Col Legno

Vc.

mp

[illegible]

64

Vln. I

mp

Col Legno

Vln. II

mp

Vla.

mp

Col Legno

Vc.

mp

5/4

5/4

5/4

5/4

67

Vln. *ff* *gliss.* *arco*

Vln. *ff* *gliss.* *arco*

Vla. *ff* *gliss.*

Vc. *ff* *gliss.* *arco*

ff *gliss.* *arco*

69

Vln. *fp* *f*

Vln. *fp* *f*

Vla. *fp* *f*

Vc. *Col Legno* *fp* *f*

fp *f*

fp *f*

fp *f*

Col Legno *fp* *f*

Gradually adding
weight to each
non staccato note.

13

72

Vln. *sub. p*
Gradually adding
weight to each
non staccato note.

Vln. *sub. p*
Gradually adding
weight to each
non staccato note.

Vla. *sub. p*
Gradually adding
weight to each
non staccato note.

Vc. arco
sub. p

76

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

81

Vln. *f*

Vln. *f*

Vla. *f* *gliss.*

Vc. *f*

84

Vln. *ff*

Vln. *ff*

Vla. *ff* *gliss.*

Vc. *ff*

87

Vln.

Vln.

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

91

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

gliss.

gliss.

gliss.

93

Vln. *mf*

Vln. *ff*

Vla. *ff*

Vc. *f* *gliss.*

95

Vln.

Vln.

Vla.

Vc. *gliss.*

97

Vln.

Vln.

Vla.

Vc.

gliss.

gliss.

99

Vln.

Vln.

Vla.

Vc.

gliss.

gliss.

101

Vln. *ff* *mf*

Vln. *ff*

Vla. *ff*

Vc. *ff* *mp*

103

Vln. *mp*

Vln.

Vla. *mp*

Vc.

105

Vln.

Vln.

mp

Vla.

Vc.

This musical system covers measures 105 and 106. The first violin (Vln.) part consists of a steady eighth-note accompaniment in the right hand and a dotted eighth-note pattern in the left hand. The second violin (Vln.) part begins with a whole rest in measure 105, followed by a melodic line in measure 106. The viola (Vla.) and cello (Vc.) parts both play a continuous eighth-note melody with accents throughout both measures. The key signature has four flats, and the time signature is 3/8.

107

Vln.

Vln.

Vla.

Vc.

This musical system covers measures 107 and 108. The first violin (Vln.) part continues with the eighth-note accompaniment, adding sixteenth-note patterns in the right hand in measure 108. The second violin (Vln.) part continues its melodic line. The viola (Vla.) and cello (Vc.) parts continue with the eighth-note melody and accents. The key signature and time signature remain the same as in the previous system.

109

Vln.

mf

Vln.

f

Vla.

f

Vc.

mf

111

Vln.

Vln.

Vla.

Vc.

113

Vln.

Vln.

Vla.

Vc.

gliss.

gliss.

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115

Vln.

Vln.

Vla.

Vc.

gliss.

gliss.

SAMPLE ONLY

117

Vln.

Vln.

Vla.

Vc.

ff

ff

gliss.

ff

gliss.

ff

119

Vln.

Vln.

Vla.

Vc.

fff

fff

gliss.

fff

fff