

SAMPLE ONLY

# CEILIDH

(2019)

for String Quartet

Aileen Sweeney

SAMPLE ONLY

This piece was commissioned by The Red Note Ensemble for their 2019 tour of Scottish schools and community centres.

Duration: circa 3 minutes.

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Performance Directions.

The whole piece should be played with a slight bow overpressure creating a gritty sound, unless specified otherwise.

In bar 66, all instruments should use an extremely wide and fast vibrato on the chord.

In section B, the accented notes should be played fortissimo and stand out from the mezzo piano texture. The *col legno* in this section should be played half hair, half wood throughout.

*SAMPLE ONLY*

## CEILIDH

$\text{♩} = 140$

Aileen Sweeney

Violin 6/4 *f* ff

Violin 6/4 *f* ff

Viola 6/4 *f* ff

Violoncello 6/4 *f* ff

Vln. 3 3/4 *mp*

Vln. 3/4

Vla. 3/4

Vc. 3/4

7

Vln. *mp* *ff* *p* *mp*

Vln. *ff* *p* *mp*

Vla. *mp* *f* *ff*

Vc. *mp* *ff* *ff* *gliss.*

*gliss. ONLY*

10

Vln. *ff*

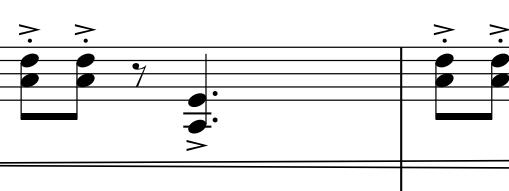
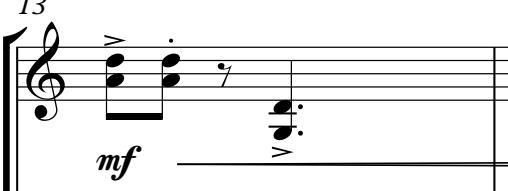
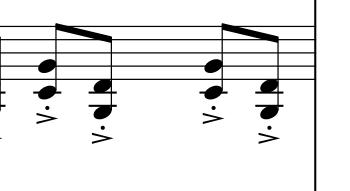
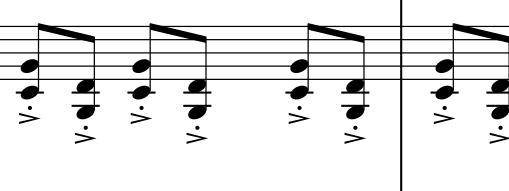
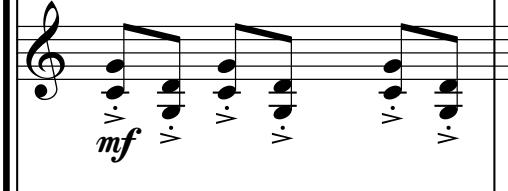
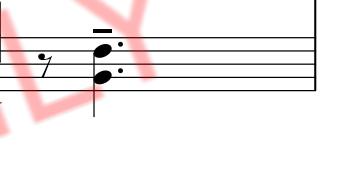
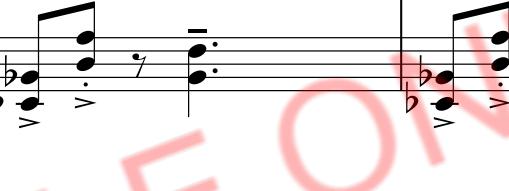
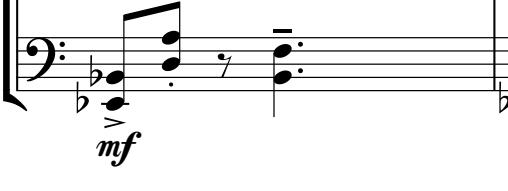
Vln. *ff*

Vla. *ff*

Vc. *ff*

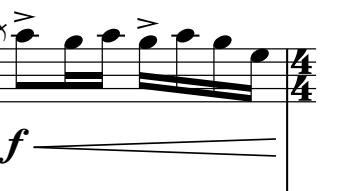
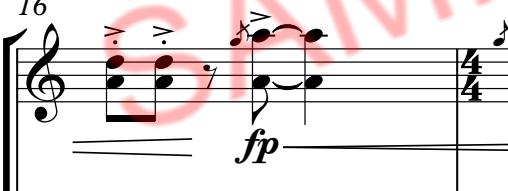
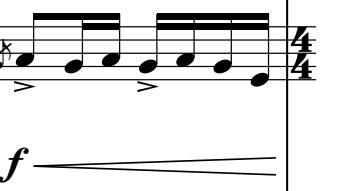
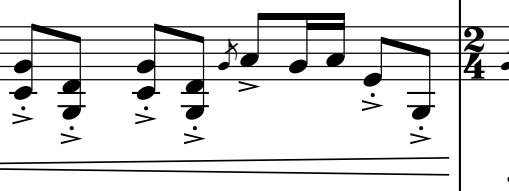
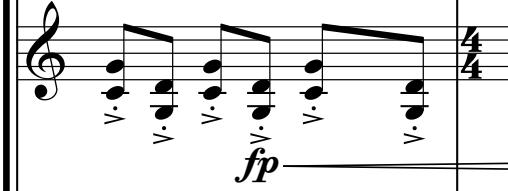
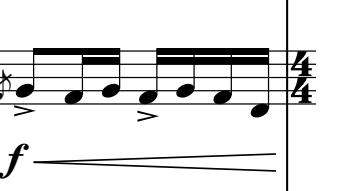
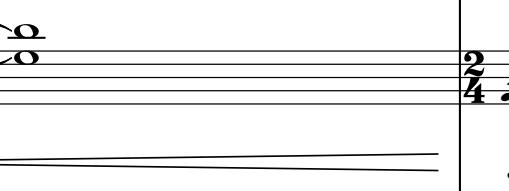
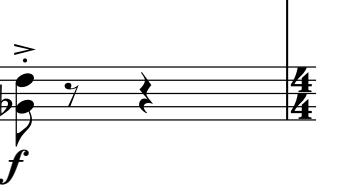
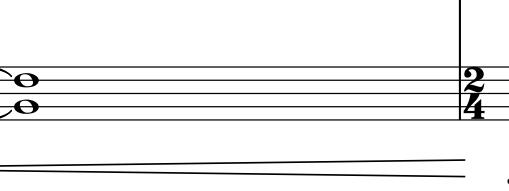
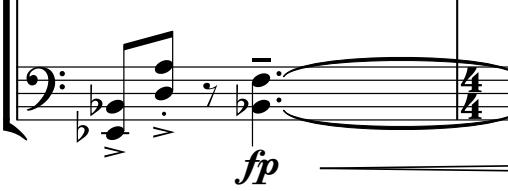
*gliss.* *gliss.* *gliss.*

13

Vln.   
Vln.   
Vla.   
Vc. 

*SAMPLE ONLY*

16

Vln.   
Vln.   
Vla.   
Vc. 

21

Vln. 

Vln.

Vla.

Vc.



24

Vln.  gliss. 

Vln. 

Vla. 

Vc. 

*CONCERTO*

A

28

arco

Vln. *mf*

Sul Pont.

Vln. *mp*

Col Legno

Sul Pont.

Vla. *mf*

Col Legno

arco

Vc. *mf*

arco *gliss.*

*gliss.*

*gliss.*

*gliss.*

34

Vln. *p* *ff*

Col Legno

Vln. *mf* *ff*

Col Legno

Vla. *mf* *ff*

Vc. *p* *ff*

37

Vln. arco *mf* gliss. *ff* *p*

Sul Pont. *mp* *f*

Col Legno *mp*

Vla. arco *mf* *ff* *mp*

Vc. arco *gliss.* *gliss.* *ff* *p*

*SAMPLE ONLY*

39

Vln. *ff*

Vln. *ff*

arco

Vla. *ff*

arco

Vc. *ff*



**B** Col Legno

51

Vln. Vln. Vla. Vc.

52

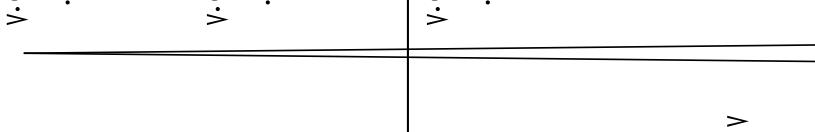
Vln. Vln. Vla. Vc.

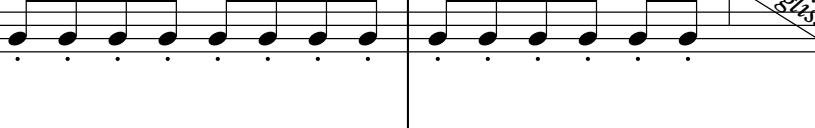


61

Vln. 

Vln. 

Vla. 

Vc. 

11

arco 

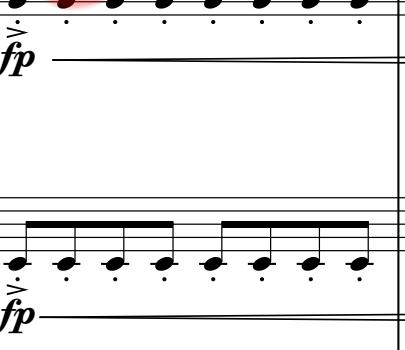
arco 

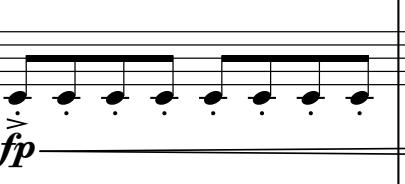
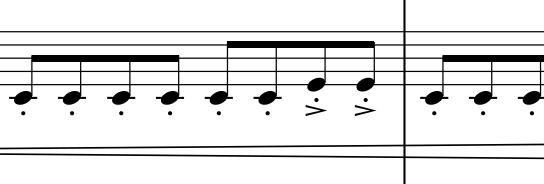
norm. 



===== *ff* **SAMPLE ONLY** **VI** **VI** **VI**

69

Vln.  ***fp***  ***f***

Vln.  ***fp***  ***f***

Vla.  ***fp***  ***f***

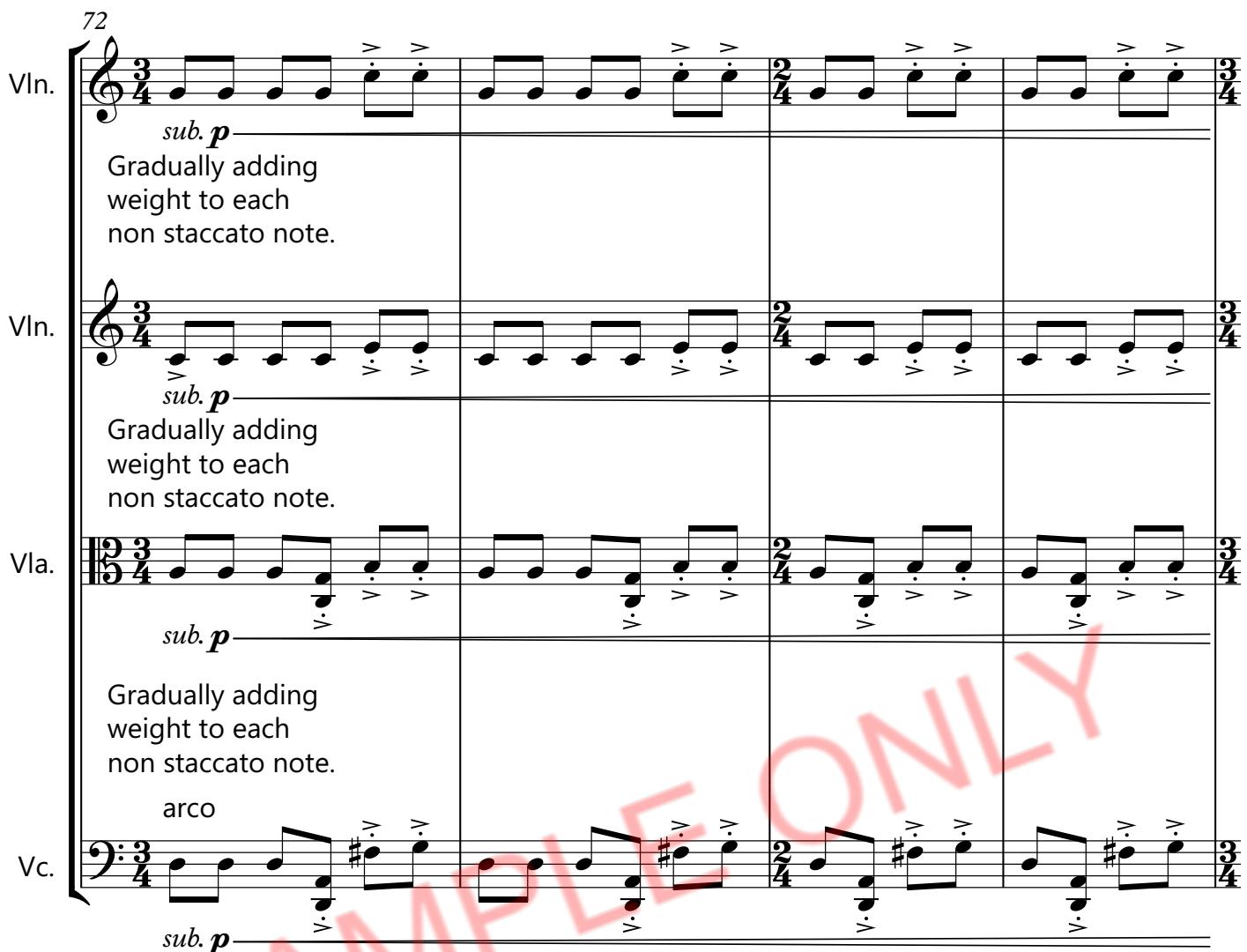
Vc.  ***fp***  ***f***

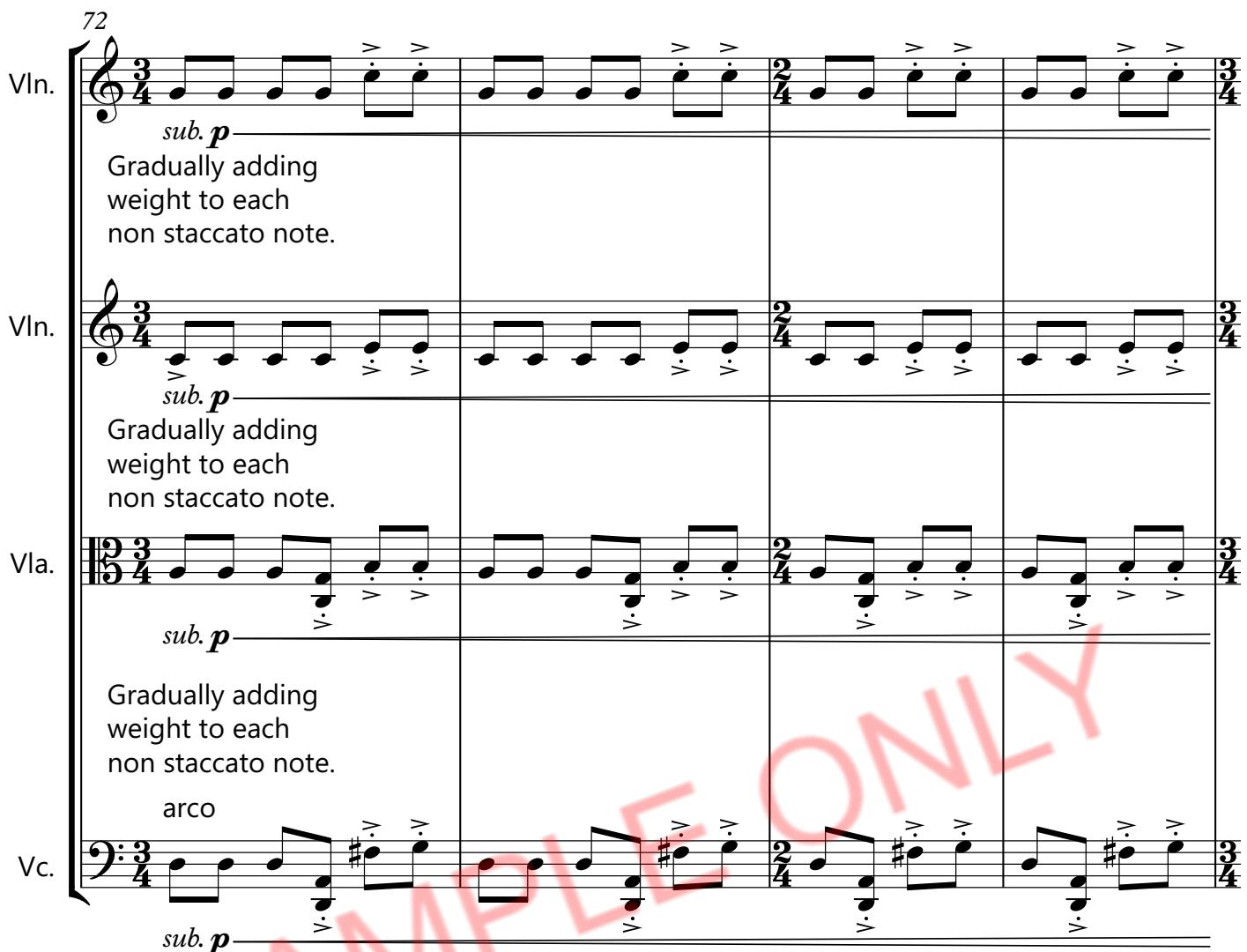
Col Legno  ***fp***  ***f***

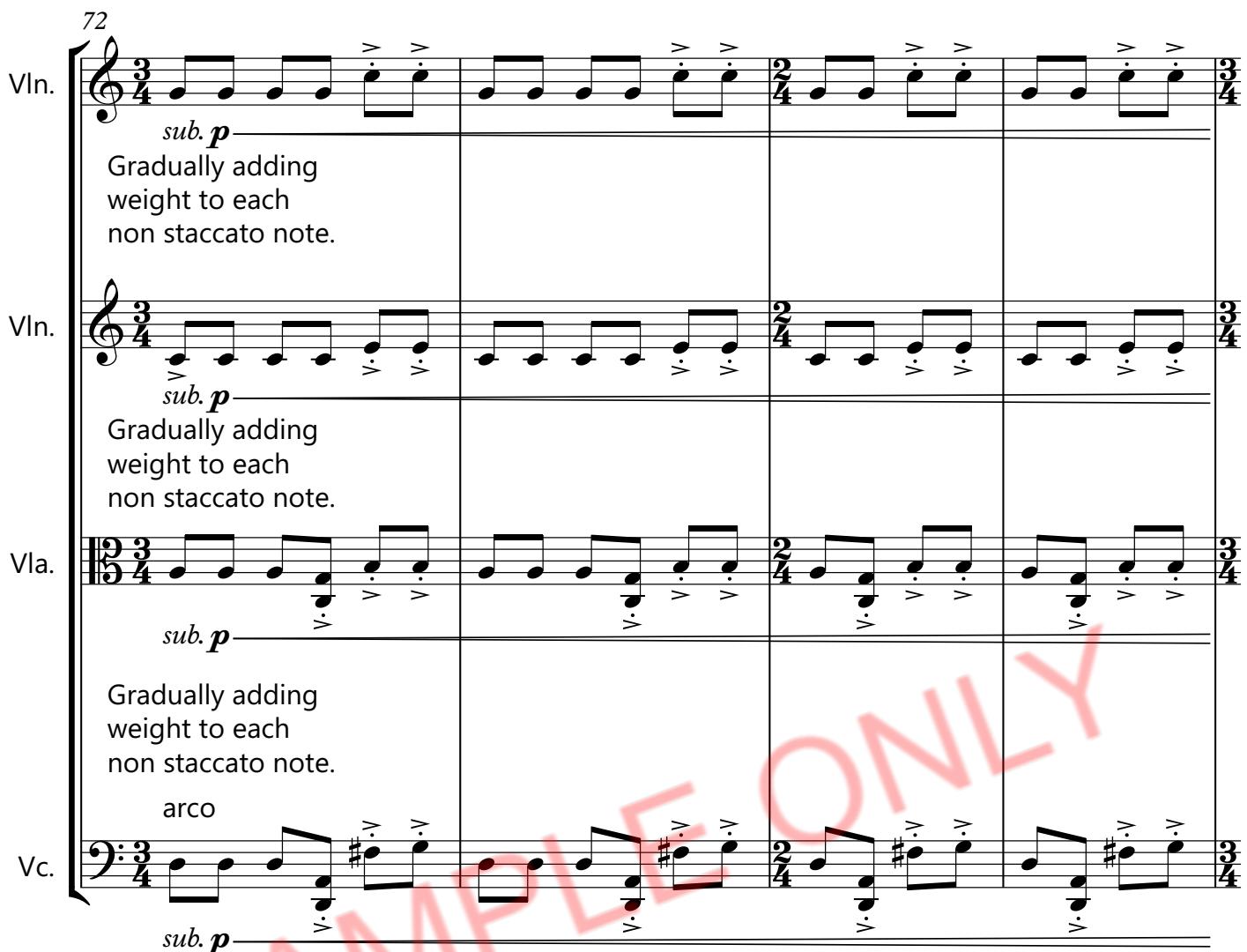
Gradually adding  
weight to each  
non staccato note.

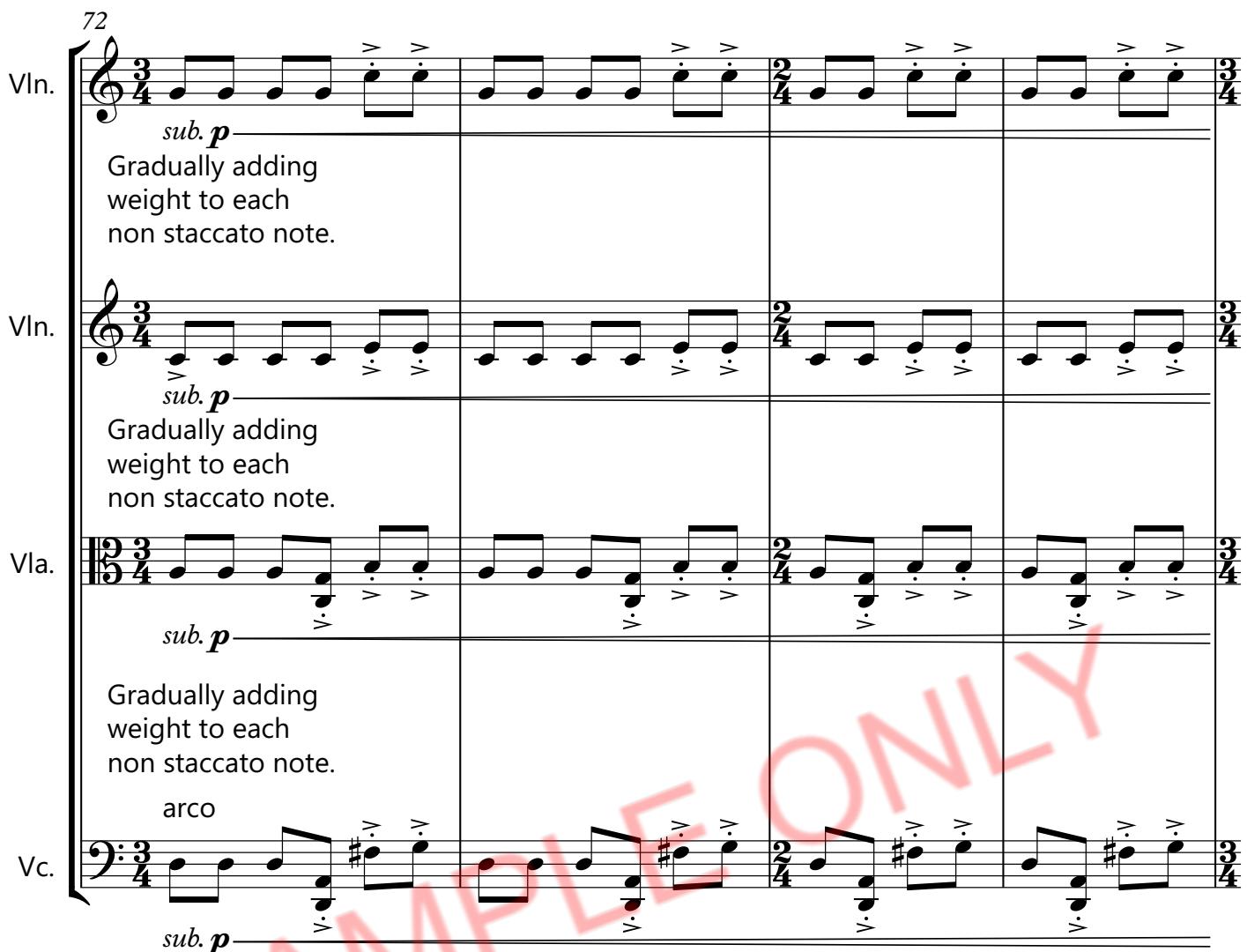
13

72

Vln. 

Vln. 

Vla. 

Vc. 

76

Vln. 

Vln. 

Vla. 

Vc. 

81

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

gliss.

gliss.

84

Vln.

Vln. *ff*

Vla. *ff*

Vc.

gliss.

gliss.

87

Vln.

Vln.

Vla.

Vc.

91

Vln.

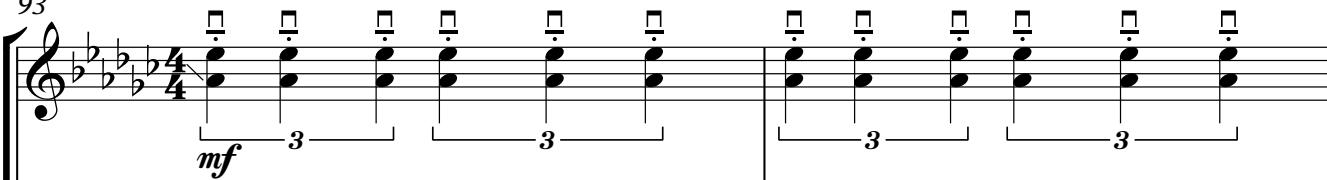
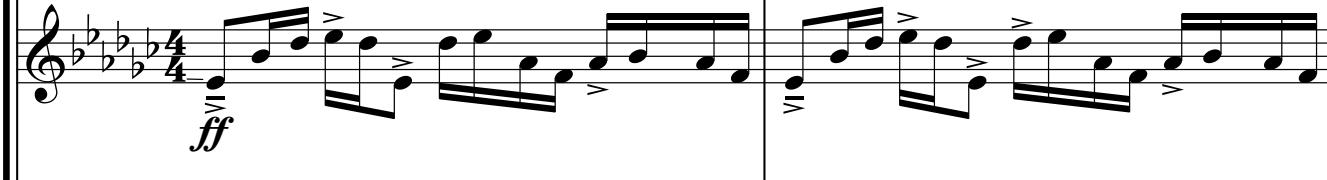
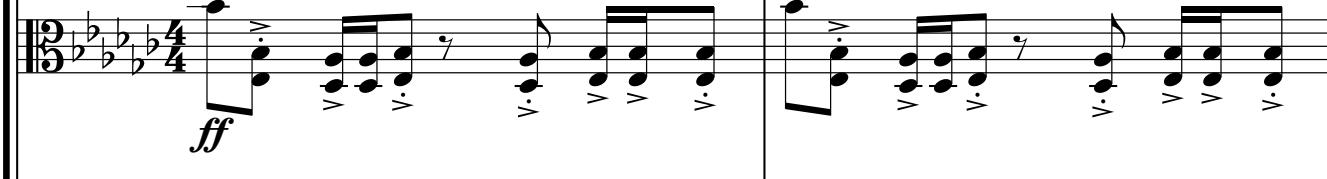
Vln.

Vla.

Vc.

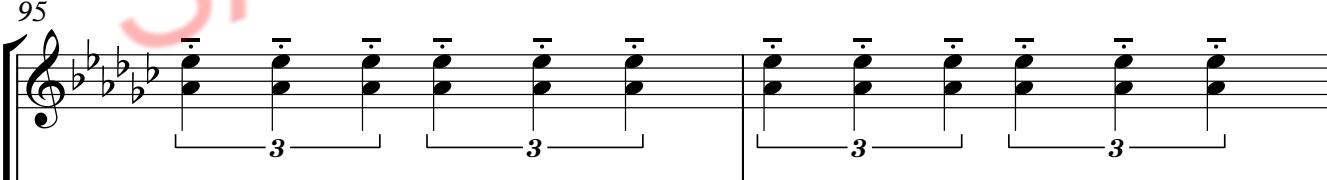
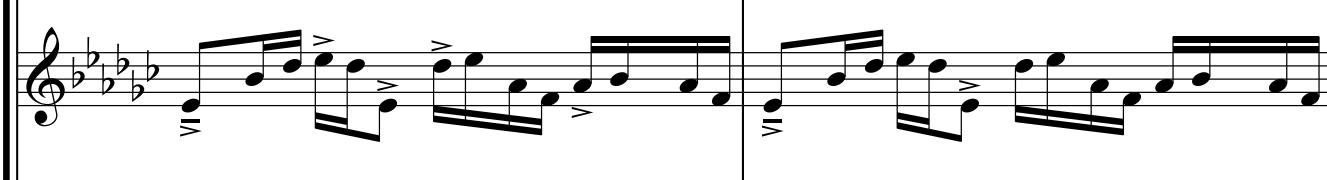
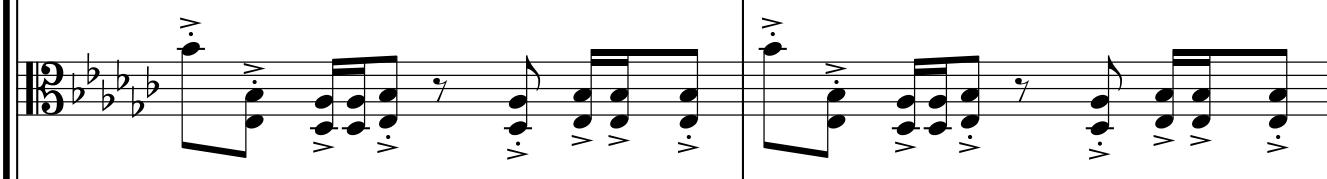
**D**

93

Vln.   
Vln.   
Vla.   
Vc. 

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95

Vln.   
Vln.   
Vla.   
Vc. 

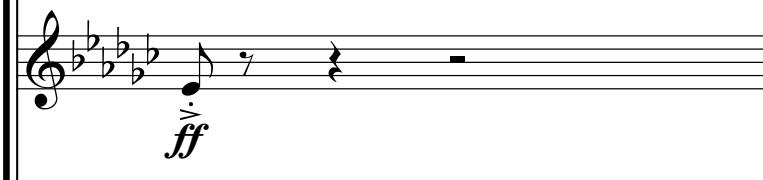
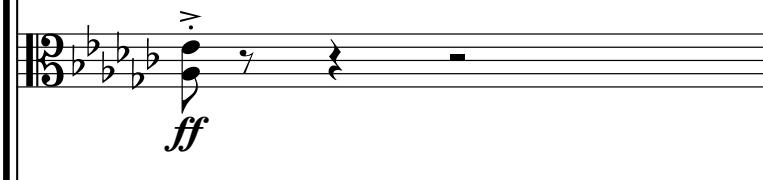
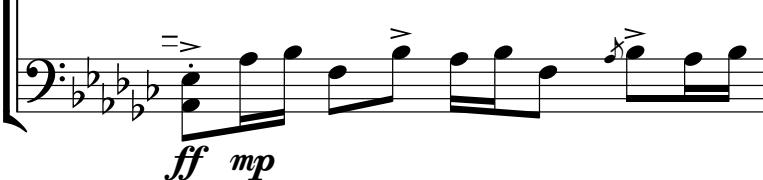
97

Vln. Vln. Vla. Vc.

99

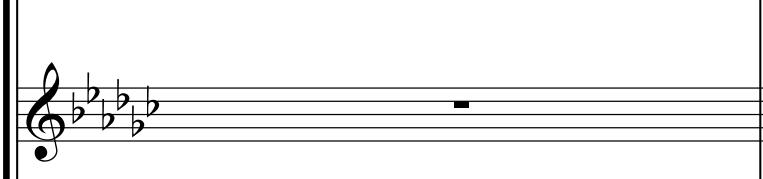
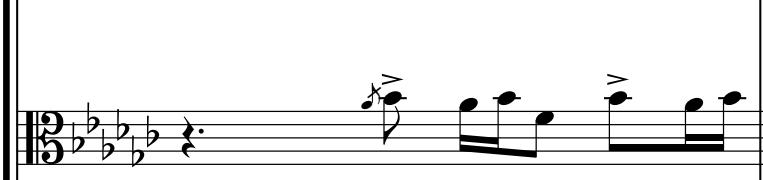
Vln. Vln. Vla. Vc.

101

Vln.   
Vln.   
Vla.   
Vc. 

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103

Vln.   
Vln.   
Vla.   
Vc. 

105

Vln.

Vln.

mp

Vla.

Vc.

SAMPLE ONLY

107

Vln.

Vln.

Vla.

Vc.

109

Vln. *mf*

Vln. *f*

Vla. *f*

Vc. *mf*

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111

Vln. >

Vln. v

Vla. >

Vc. >

113

Vln. Vln. Vla. Vc.

SAMPLE ONLY

115

Vln. Vln. Vla. Vc.

117

Vln. 

Vln. 

Vla. 

Vc. 

A musical score for a string quartet (two violins, viola, cello) on four staves. The score includes dynamic markings like 'V.', 'V.', 'gloss.', and 'ff', and a tempo marking 'Largo'. A large, diagonal 'SAMPLE ONLY' watermark is overlaid on the music.

119

Vln. 